

The Bullet

Tuesday, November 18, 1952

Mary Washington College of the University of Virginia

Vol. XXIV. No. 8.

Labor Official To Speak Here

Frieda S. Miller, director of the Women's Bureau, U. S. Department of Labor, will speak on the topic, "Job Opportunities for College Women," Tuesday, November 25 at 7:00 P. M. in Monroe Auditorium. Included in her topical outline are foreign service opportunities and observations about opportunities for women.

Miss Miller has been director of the Women's Bureau of the Department of Labor since 1944, when she was appointed to this post by the late President Roosevelt. In world affairs, Miss Miller is one of the small number of women serving the United Nations in an advisory capacity. She served first as an adviser to the United States delegation at the London meeting of the U. N. General Assembly in 1946 and later in 1948 at the seventh session of the Economic and Social Council in Geneva, Switzerland. In the international labor field, Miss Miller has the distinction of being the first woman to represent the United States on the governing body of the International Labor Office. She is also a member of the I. L. O.'s Standing Committee on Women's Work.

Prior to her Federal appointment, Miss Miller was Industrial Commissioner of the State of New York, appointed by the Governor in 1938. She is the second woman in the history of New York State to fill that position. Miss Miller was graduated from Milwaukee-Downer College in Wisconsin and spent four years at the University of Chicago as a graduate student in economics and sociology. She holds an honorary degree of Doctor of Letters from Russell Sage College in New York.

Sigma Tau Chi, the economics and commerce fraternity, is sponsoring the address by Miss Miller. The public is invited.

Paper, Washington Post Will Publish Article About Fine Arts Center

A feature writer and photographer from the Washington Post spent Friday on campus. An illustrated article on the Fine Arts Center will appear shortly in the Post. If at all possible, the Public Relations office will publish the date in the Bullet.

CALENDAR

Tuesday, November 18—12:30 Assembly—String Quartette. Bus trip to Washington at 6:40 p. m. to hear New York Philharmonic.

Wednesday, November 19—7:00 Convocation—Student Government.

Thursday, November 20—12:30 Orientation—opportunities offered students majoring in art, economics and business administration, English, history and political science, American ideals and institutions, psychology. Bus trip to Washington at 6:40 to see "The Shrike." Band bus trip to Richmond for the Toy Parade.

Friday, November 21—12:30 Assembly—Rev. Leigh Bell. Bus trip to Richmond at 6:40 to see "The Student Prince".

Saturday, November 22—Bus trip at 12:30 to Annapolis. Tea Dance. Informal dance in Monroe gym.

Tuesday, November 25—12:30 Assembly—YWCA.

Tuesday, December 2—12:30 Assembly—Madrigal Singers.

Four Tie In Votes For Maid Of Honor To 1953 May Queen

Four seniors, Helen Coddington, Peggy Jane Harrison, Doris Ann Lindsey, and Carol Ann Smith remain as candidates for the Mary Washington Maid-of-Honor, who will reign over the annual May Day festivities. There will be a re-vote this week.

Blonde and petite Helen, from Martinsville, is editor of the MW magazine, the *Epaulet*. Peggy, a tall blonde from Cape Charles, is house "president" of Virginia Hall. Both Doris Ann and Carol are also typical blondes. Doris Ann, drum majorette of the band, is from Gobey; and Carol, from Newport, R. I., is an art major.

Directors Choose Cast For Gordon's Comedy 'Years Ago'

"Years Ago," a comical take-off on life in the early 20th century, will be the second production of the College Theater. This Ruth Gordon presentation will be the second play staged at the Little Theater of the Fine Arts building. It will run for three nights, December 4th, 5th and 6th.

In the leading role of Ruth Gordon Jones will be Anna Ramsey, a freshman. Russ Walther will portray Clinton Jones; Kitty Mathis, Annie Jones; and Albert Duke, Fred Whitmarsh. Others starring in the play are Marianne Whittlesey, Patricia Shipley, Mark Summer, W. J. Pitman, and Anne Loyd.

Albert Klein will direct "Years Ago," assisted by Adele Dodrill, student director. Scenery director will be Mark Sumner; stage manager, Joan Watson; house manager, Barbara Pritchard. Virginia Brooks will act as student scene manager; Deigh Simpson, lights; Clare Terrill, business; Hettie Cohen, tickets; Ellie Gumbart, make-up; Chris Harper, props; Jane Mahon, publicity; Pat Seibert, sound; Betty Bartz, costumes; and Jackie Reese, programs.

Tickets will go on sale after the Thanksgiving holidays. All seats will be reserved.

Campus Chest Begins Drive

Mr. John Gleason, regional secretary of the World Student Service Fund, made a visit to the Mary Washington Campus on Wednesday, November 12, and was convocation speaker for the Campus Chest. In his speech he told how the Campus Chest helps needy students all over the world.

The drive started November 12 and ends on November 22nd and the contributions will be divided among World Student Service Fund, Y. W. C. A., American Cancer Society, Infantile Paralysis, and the Fredericksburg Department of Welfare.

Charts and posters have been put up in the larger dorms, and everyone is asked to contribute as much as she can for these needy causes.

Sally Arnistead, Westmoreland 304, is Chairman of Campus Chest and the other officers are: Vice-President, Pat Johnson; Secretary, Mary Jean Gary; Treasurer, Elizabeth McNeal.

MWC Will Dance To Music Of Spivak At Christmas Formal



CHARLIE SPIVAK

Plans Include Concert, Talent

Charlie Spivak, known as "The Man Who Plays the Sweetest Trumpet in the World," will feature his orchestra and vocalists, Eileen Rodgers and Joe Tucker, at the MW Christmas Formal to be held December 13 from 9-12 in the Hall of Mirrors. Spivak is the leader of an eight-year old band which rocketed to topflight stature so rapidly that it now ranks among the kings in the entertainment world.

Notches in Spivak's musical belt are 20th Century-Fox's "Pin-Up Girl," and "Follow the Boys" for Universal film makers. He has recorded innumerable box-office hits created at the Paramount in New York, the Hotel Statler in New York, the Palladium in Hollywood, and other top spots. Spivak's music-making is so solidly established for its individuality that it can be identified whenever and wherever it is played as "indubitably Charlie's."

When Spivak first entered the musical world on his own, he became the highest paid lance trumpeter in radio, playing on the Ford Symphony Hour, Kate Smith and Fred Allen broadcast. After organizing his own band, he got his first big engagement at the Glen Island Casino. He went to the Cafe Rouge of the Hotel Statler shortly thereafter, and broke Jimmy Dorsey's and Glen Miller's records. He has been a regular fall attraction at the Statler every season.

Before the MW dance, Charlie Spivak and his orchestra will present a concert in George Washington Auditorium. There are tentative plans for a selected show to be held in the Tapestry Room from 12:00 till 2:00 A. M.

Students To Enter 'Cotton' Contest

Four girls will represent Mary Washington College in the National Maid of Cotton contest, one girl from each class. Peggy Jane Harrison was selected by the seniors and Nancy Rakes was chosen by the sophomores. Junior and freshman representatives have not been chosen.

Contest officials point out that applicants will be judges on the basis of personality, poise, intelligence and background as well as beauty. They stress that the Maid of Cotton competition is not a beauty contest, but that other qualifications will be given consideration. The contest is open to any girl born in a cotton-producing state, who is between the ages of 19-25, has never been married and is at least 5 feet, 5 inches tall.

The most extensive European visit in the history of the Maid of Cotton tour, as well as stops at three Canadian cities and 27 major U. S. cities, will be part of the prize won by the '53 Maid. The girl who will make this thrilling journey for the American Cotton Industry will be chosen at Memphis, Tennessee, December 29-30.

The 1953 Maid will be the fifteenth to make the breathtaking cotton tour. The Maid of Cotton contest and tour are sponsored annually by the National Cotton Council, the Cotton Exchanges of Memphis, New York and New Orleans and the Memphis Cotton Carnival Association.

Fraternity Month Magazine Features Fredericksburg and College

By Barbara June Timmons

An article on Fredericksburg and Mary Washington College was featured in the October 20th Anniversary edition of *The Fraternity Month*. A brief but complete history of Fredericksburg and its settlement and development hand-in-hand with Mary Washington College and its background was given right up to the present time.

Fredericksburg is approximately 225 years old; this is the forty-first academic session of the college. Mary Washington stands as a magnificent monument to the never-say-die efforts of the women of Virginia who have striven and are still striving for educational opportunities comparable to those provided for men by the state. The college overlooks the home where Mary Washington lived, and the graceful shaft marking her grave; it is beautifully situated, all 381 acres of it, in a lovely wooded area and has a rolling, picturesque campus.

It is widely known that Fredericksburg is one of "America's Most Historic Cities," and that its intimate ties with the Washington family are foremost in significance. Until George Washington married and moved to Mount Vernon, he referred to Fredericksburg

'Epaulet' To Appear Before Thanksgiving

Helen Coddington, editor of the *Epaulet*, announced that the Mary Washington magazine will be delivered before Thanksgiving. She stated that the *Epaulet* will contain short stories by Irene Hughes and Lynn Baker; a narrative poem by Jean Armstrong, who is poetry editor; and an article by Dr. Pauline King about her summer trip to Europe, as well as other features.

Other members of the *Epaulet* staff are Valerie Brady, assistant editor; Peggy Fletcher, business manager; Barbara Faxon and Marianne Stivers are literary editors; Bobbie Brown, cartoonist; Ann DeWitt does the covers and Dr. George E. Shankle is the sponsor.

as "the place of my growing infamy."

Virginia's public school system had its birth in the Rising Sun Tavern in Fredericksburg where the first bill to provide for free education was drafted. Now we see the outcome of educational attempts in Mary Washington College, a liberal arts institution which has attracted students from all states, territories, and some foreign countries. Under the leadership of the present president, Dr. Morgan L. Combs, Mary Washington has listed scholastic, honorary, and professional societies, fifteen residence halls, an administration building with a spacious auditorium, and twelve other buildings, including a library, Fine Arts Center, infirmary, and amphitheatre. A physical education building is now under construction.

Also featured in the *Fraternity Month*, were pictures of the state-ly columns of some of the buildings, the delightful swimming pool, the facilities and comforts of the dorms, the dome over E. Lee Trinkle Library, Brompton, the president's home, and a scene from a Grecian play.

Mary Washington College is proud to be located in such a scenic and historic city as Fredericksburg and, in turn, Fredericksburg is proud to be the home of Mary Washington College of the University of Virginia.

College Tabulates Religious Sects

Students at Mary Washington College have shown the following religious affiliations and preferences this year: Methodist, 307; Episcopal, 252; Baptist, 207; Presbyterian, 186; Roman Catholic, 125; Jewish, 37; Congregational-Christians, 32; Lutheran, 25; Disciples, 23; Christian Science, 10; and Greek Orthodox, 9. Other faiths and religions listed are Quaker, Latter Day Saints, Mormon, Moravian and Russian Orthodox.

Thirty-four states are represented. (Continued on Page 4)

The Grass Isn't Always Greener...

(The following editorial appeared in the November 7 issue of the *Notre Dame Scholastic*.)

Have you heard the story of the ailing *Daily Northwestern*? The Evansham school's daily paper is struggling to keep alive despite sharply rising production costs. Unless the Daily can raise \$5,000 it will have to start publishing only three times a week. However, this would only cut costs about 25%, and chances are that it will be cut to a weekly soon if money cannot be raised. This is more difficult than it sounds. Advertising rates can hardly be raised because they are now second highest in the country. Only Harvard tops Northwestern among college papers. The administration will not, for various reasons, principally because of a new activities fee setup, allow the subscription price to be raised. Then "it" happened. Three campus leaders approached the editor, individually, and tried to exert pressure by saying that their organizations would be happy to contribute providing the paper behaved itself and "played it their way." Needless to say, the editor said no.

The point of running this little anecdote here is its contrast to the situation at Notre Dame. We are always inclined to criticize and to be dissatisfied, but when you stop and think, things could be a lot tougher than they are.

We were a bit shocked at the recent Associated Collegiate Press convention when told by a number of editors that their budget was appropriated by the student government from its funds. He who controls purse controls policy, so one doesn't find much criticism of student government in these papers. Another discovery at this convention was the fact that some administrations read every bit of copy which goes into the paper before it goes to press. This does not hold at large universities, but the above shows the opposite extreme which sometimes manifests itself in these schools—the case in which the administration remains aloof financially, possibly leaving the publication at the mercy of campus pressure groups.

And now the contrast. At Notre Dame the University provides the *Scholastic* with a budget based on costs and, while we can't do all the things *Life* can, we usually manage. At Notre Dame the *Scholastic* is completely independent of the student government, free to criticize or compliment. Thus the student publication can, and should, serve as a check to student government. The Senate agrees with this view and recently passed a resolution stating that it would not attempt to interfere with the magazine. One senator said that any activity, in order to grow better, must have constructive criticism. And finally, at Notre Dame the editors do not have to rush copy to administration offices to be read before publication. True, the party line must be followed to a certain extent, but not much more than any professional editor must follow his publisher's views. And in the following this line, *Scholastic* editors are left to their own discretion.

In carrying out its function, a student publication must be ready with a "wrath" once in a while as well as frequent "wallops." So, while we are quite a distance from journalistic heaven, we'd like to point out that neither are we exactly fording the Styx.

Thanks...

Congratulations to both the "Y" and the freshmen for an entertaining chapel program Friday. The program showed careful planning, terrific talent, and exceptional freshman spirit. The young pianist who performed Tuesday was also warmly received. We all appreciate such a delightful break in the usual monotony of chapel programs.

Contentment Reigns...

Eight days till Thanksgiving holidays and all's quiet on the MW Hill. It's an unusual quietness too—we don't have a single editorial problem to quibble over! Contentment reigns.

So, why not use the opportunity and space to thank you for your interest shown in the *Bullet* by the many letters we received last week. Letters to the Editor are always appreciated, but published only if a signature appears. Your name will be withheld upon request. Also, we would like them to be limited to 250 words. Anything you would like brought to the attention of the student body may be done so through your paper. It's up to you!

The Bullet

Student Weekly of Mary Washington College of the University of Va.

Member:

Associate Collegiate Press

Virginia Intercollegiate Press

Intercollegiate Press

National Advertising Service, Inc.

Post Office Box 2037, College

Station, Fredericksburg, Va.

Subscription: \$1.25 per year

single copy, 7 cents.

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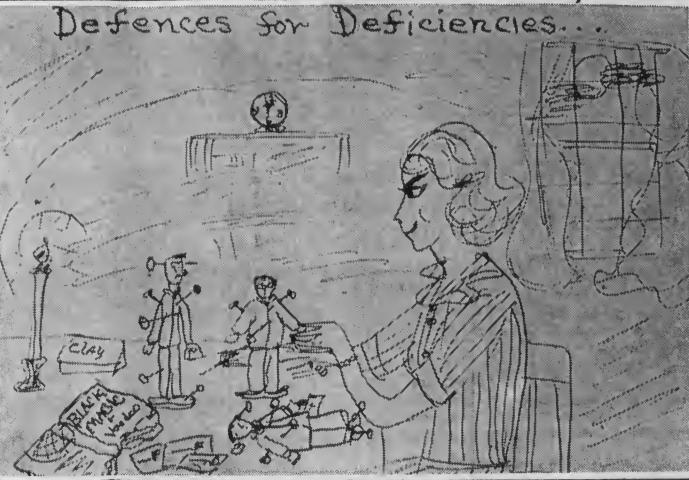
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LIFE FACES PORTIA

By PRUNELLA CARSONS

(Ed. note: In this issue, we have the distinct pleasure of presenting the first installment of Miss Carson's widely-discussed exposé of her life, *Under My Skin*.)

Part One: ASSIGNMENT: DANGER

As I was telling my good friend Ed (he was vacationing with me in Africa, getting away from it all), his FBI agents don't know when they're well off. Take me, for instance. Danger means absolutely nothing to me—I have had to beat Louella to the draw for my numerous EXCLUSIVES (she's only had her First); I have had to outsmile Ike, outwrite Adlai, outtalk Harry, and outthreaten Al Capone to earn my righteous reputation but at last I have my place in the sun. (Ed. note: Miss Carson means by this that she spends every summer in Florida covering the shrimp races.)

It all began with the rhythmic beat of ancient tom-toms and the stamp-stamp-stamp of whirling feet in the black darkness of the unyielding depths of the jungle. (Ed. note: Deep in the heat of Texas, to those unfamiliar with Miss Carson's style.) A new white princess was born. I have kept my royal heritage a secret because I didn't want Hedda Hopper to feel bad. My father had been sent to this place to find the Forbidden Surprise of Julius Caesar, and the natives had thought the Romans were returning and had made my father their king. Since Cleopatra was their queen, my father decided to preserve their childish illusions and so accepted the job. Shortly after I was born, however, Cleopatra fought a duel with a man-eating tigress over my father and lost, so I was left an orphan with a terrible secret—I was the Forbidden Surprise of Julius Caesar!!

As the new Queen of all the West, (Ed. note: Texas, that is) I had the usual happy but unevenful childhood—riding my zebra, petting my lion, laughing with my hyena, cutting up with my monkey, and running foot races with my gazelle. Ah, life was indeed beautiful. Then the tom-toms began their frightful tremor once more and my heart raced with their frantic beat-beat-beat. (Ed. note: Miss Carson means she shooed in her boots.) Tripping over my lion's rubber man, I raced out of my penthouse. There came up the winding path from the beach was Genghis Khan, followed by the Aga and Aly! Rita must still be in Hollywood, I thought. What could they possibly want with a beautiful innocent young girl like me? (To Be Continued)

Trainer: "Well, old-timer, I'm afraid you're licked now." Boxer (dizzily): "Yep; I guess I should've got him in the first round when he was alone."

MIKADO Earns Plaudits For Cast and Conductor; Performance was 'Fresh'

By GEORGETTE ST. JULIENNE

The American Savoyards, under the direction of Dorothy Raeder, presented the famous Gilbert and Sullivan operetta, *The Mikado*, as the second program of this year's Lyceum Series Friday night in George Washington Auditorium. From the very first scene, in which the male chorus as the "gentlemen of Japan" did their wonderful stylized movements to their own singing, the large audience was enthusiastic. The scenery, particularly that of Act I, was imaginative, as was the costuming and lighting. To most of the audience, the words "Gilbert and Sullivan" meant only a vaguely-known fad in entertainment of the time of Grandma and Grandpa, and consequently, this performance was surprisingly fresh and also very funny.

Hit of the evening was Rue Knapp as Koko, the Lord High Executioner, whose clowning was perfect for his role from his facial contortions to his incredible dancing. His sister, Sally, starred as the luscious Yum-Yum, and she was as pert and pretty as anyone could have hoped, and Marvin Woreden, as her handsome wooer, Nanki-Poo, delighted the audience with his singing. Arnold Walker was very funny in his over-stuffed role of Pooh-Bah, Lord High Everything Else, as was Mary Ellen Thompson as Katisha, the elderly and unattractive pursuer of Nanki-Poo. Smaller parts were played quite satisfactorily, and the whole production had the pleasant effect of having been well-rehearsed.

Dorothy Raeder (voted the Best off-Broadway Director of 1951 by Show Business magazine) holds an unique position for a woman, a fact which was of course of great interest to students here, and she fills it capably, judging from Friday's performance. Elizabeth DeMartini, who is the conductor for the Savoyards that night, has an equally unusual job, and she, too, was extremely capable.

The youth and vitality of the performers, together with the careful direction and imaginative planning, made the performance alive and interesting, and one can expect to hear "Tit-Willow" and "The Flowers that Bloom in the Spring" hummed and whistled all over campus for the next two weeks, at least.

An American was prowling around an old Scottish churchyard. His eyes caught an epitaph, "Lord, she was thin." "Say, sexton, what d'ye make of that?" he asked.

"That's all right, sir; the sculptor went over near the edge of the stone and didna leave room for the 'e.'"

Australian (entering the local hospital): "Ullow, Bill." "Ullow, Steve." "Come in to die?" "No, yesterdy'e."

KOLLUM

The mushroom tendencies of Humor and Gossip—those patron saints of credulous humanity—are as evident on our charming campus as they are in the rest of this guilty world. The supposedly sophisticated collegians are as much under the sway of hearsay as their admittedly naive fellow human beings. A student may question the wisdom of a professor or the authenticity of a textbook, but seldom would she comment such heresay as doubting the veracity of rumor, the goddess of conversational arts.

The girl who, in early morning, trips on a loose brick in the sidewalk and sprains her ankle may hear by evening that she has broken three ribs, suffered a concussion, and dislocated a collarbone. The absent minded girl who starts a minor blaze in the wastebasket by carelessly emptying the contents of an ashtray into it is credited, after a few retellings of the incident, with destroying one wing of her dormitory by fire.

And then there is the girl who accidentally has two dates on the same night. Ancient history shows that this has happened. After a few discussions of this unusual event the girl under consideration has become the female equivalent of Cassanova, a ruthless collector of fraternity pins, and the most envied person on campus.

The insidious twins, Gossip and Humor, rule with an iron hand the social life of human beings. Their existence is inevitable and must be accepted or the fine art of conversation would die a natural death.

Letters To The Editor

Dear Editor:

I think the article "Applaud a Minister?" was very vague in the November 11th issue of the *Bullet*. Certainly students in college should know whether the addressees given by speakers are of the devotional type without being told by the person introducing the speaker. If they were attentive during the program, they would know whether or not to applaud at the end of the speech. Dr. Stephenson brought this to our attention two years ago.

Last year the Randolph-Macon and University of Richmond Glee Clubs were greatly embarrassed when our student body applauded the religious music they presented so beautifully. Let's be more courteous to our future speakers and concert groups.

Sincerely,

An Interested Reader
(Ed. note: If the topic is not specified, how are the students to know if applause is appropriate after the introduction? The request presented in the *Bullet* editorial was made by the president of the Ministerial Association of Fredericksburg.)

Club Elections

ATHENAEUM

Athenaeum, the organization on campus that promotes interest in the classical languages, held its annual initiation on Tuesday, November 11. As part of the initiation activities, the new members were required to wear Roman togas and laurel wreaths all day. At the formal initiation in the Dome Room the following girls became members: Virginia Arrington, Carolyn Barnes, Lee J. Blank, Carolyn Brown, Mary Hill Chilton, Jacqueline Colbert, June Crabtree, Corrie Gillespie, Jacqueline Landefeld, Phyllis Mellilo, Dana Quesinberry, and Joan Young.

ALPHA PSI OMEGA

Alpha Psi Omega, Honorary dramatic fraternity, tapped the following girls: Claudia Beswick, Virginia Brooks, Ada Dodrill, Betty Wise East, Marigene Mulligan, and Jack Roach.

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"At Sword's Point"
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Also: NEWS — CARTOON —
SPORTS

Fads 'N Fashions

By Ann Campbell

Today, more than ever, the sweater plays an integral part in the match 'n mingle co-ed wardrobe. This year, the masters of fashion have surpassed all previous efforts in designing sweaters for every taste, for every occasion. Colors have been patterned after Nature's most vibrant hues—gold, reds, blues, russets—and are available in striped or solid selections. Styles are varied and range from the conventional cardigans and pull-overs to dolman sleeves, turtle-necks, or delightfully different collars and cuffs. After five, the emphasis is on more ornamental modes, trimmed with embroidery, pearls, or rhinestones. To achieve the sweater theme in its entirety, the all-purpose knit-dress constitutes a provocative and sophisticated outfit.

These wardrobe gems are on display at Carley's. Sweaters are priced from \$6.95, and knit dresses start at \$14.95.

Remember, sweaters and their counterpart, the knit-dress, weave a colorful charm all their own. Try some in your wardrobe.

"Grandma, use the bottle opener—you'll ruin your gums."

SHIRLEY SENNARD, MARTHA LYLE
NAMED PERSONALITIES OF WEEK

A favorite on campus because of her unusual singing talent, stage appearance and friendly personality, Shirley Sennard has been an outstanding member of the class of '53 ever since it has been here. Though her singing has entertained

everyone on campus, Shirley regards it as a pastime and studies biology seriously. Her plans for the future are indefinite, although her main ambition is to be a medical missionary. If this ideal doesn't materialize, she intends to do research in the Navy. Shirley will receive a Naval commission after graduation from the Navy.

Her main pet-peeve, admits Shirley, is for people to compliment a performance even if it deserves no praise. Also, "room-mates who insist on turning on every light in the room, especially in the morning!", foul up a day completely. There are good things in life 'tho, for Shirley. Singing and any type of sports rate high on her list of favorites. "I've Got You Under My Skin" is her favorite song. Other high-ranking things are Annapolis, West Point and dancing. Snakes and cats may be banned from the world with no hard feelings left for Shirley.

On campus, Shirley is an active member of the MW Cavalry, the dance band, orchestra, and Mu Phi Epsilon, the national music sorority.

The friendly manner and warm smile of the president of the sophomore class, Martha Lyle, are well known around campus. Martha, whose home is in Goshen, Virginia, served as president of her freshman class last year.

Martha also belongs to many



MARTHA LYLE

organizations on campus such as the Wesley Foundation, Y. W. C. A., the Red Cross Board, Mu Phi Epsilon, Alpha Phi Sigma, and plays the tuba in the Mary Washington Band.

As to her plans after graduation Martha replied that that was a very good question, but she supposed that she would teach school since she is planning to major in public school music.

Martha revealed that her secret ambition of life is to travel, particularly in California, and to take a summer cruise.

The twenty year old blonde is a sport fan, her favorite sports being basketball and volleyball; she participated in these last year as a member of the Willard basketball and volleyball teams.

With all these many assets Martha's career at Mary Washington is sure to be a great success.

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'Y' Will Sponsor Peanut Week 21-25

By Janet Swan Clements

If you want to be a good PEANUT, you will automatically have a SHELL. Now wait a minute before you question Y'S OWL's complete sanity. Yes, it is here again for all to enjoy—PEANUT WEEK. For all of you who aren't familiar with this annual event, let me tell you that it is really loads of fun. Beginning on Friday the 21st and ending Tuesday the 25th, it promises to be as full of surprises as a Christmas stocking. The week is terminated by the annual peanut party, when your shell will reveal her name.

Sign for your peanut in the dining hall when the time comes.



Then, when PEANUT WEEK starts, don't forget your peanut, because half the excitement comes from a daily note or a little surprise of some sort. Nothing elaborate—just a pack of gum, cigarette, a pencil, or a very small article just to let her know that somebody is thinking of her. And somebody will do the same for you. It's just another expression for our constant spirit of good cheer at Mary Washington, a promise to send you home for Thanksgivinging holidays full of merry feelings.

College Tabulates (Continued from Page 1)

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Prof Criticizes Office-Seekers

In this "Roughest Profession, the College Presidency," Dr. William Carlson, president of the State University of New York, deplores the further advance of politicians and military men, by "short-circuiting educational leadership in favor of the magic managerial touch."

Dr. Carlson quotes a California educator as saying that the "infiltration endangers the future of American higher education with the University ideal sold on the auction block of success and all the sinister pressures of the outside world corrupting academic standards."

Criticizing the methods some candidates use to seek a top college post, he took as an example "a moderately small college" with a job open "that pays as well as a Congressman's." But while a Congressman has to knock off only one or two opponents to get his job, "the man who came up with the presidency had to survive the winnowing from a whole basket of chaff." Dr. Carlson concludes that it is "the most competitive employment field in the country." For every worthwhile presidency, there are likely to be 100 or more candidates, he declares.

BUY U. S. SAVINGS BONDS

JPC PRESENTS 'REAL' COLLEGIATE LIFE

Mrs. Ruth Geri Hagy is the creator and moderator of a new TV program called "Junior Press Conference," which originates in Philadelphia. Mrs. Hagy, nationally renowned newspaperwoman and director of the Philadelphia Bulletin Forum, has long had a vital interest in college people and the problems which college youth are confronted with. Accordingly, she has given over a great deal of the Bulletin Forum to participation by students from all over the country and their ideas and interests in public affairs.

Mrs. Hagy felt concern over the manner in which collegians were represented in the eyes of the public—either as "gold fish swallowers," rambunctious vandals, long-haired pro-Communists, or members of the "silent generation of jelly fish," to use some of the more common stereotypes. It is in large part to dispel some of these more common misapprehensions that Junior Press Conference has been started, in order to present a cross section of what college students are concerned about, and some of the various aspects of college life.

"How many studies are you carrying?"

"I'm carrying one and dragging four."

MWC Cavalry Holds Annual Gymkhana; Open Jumping Proves Most Exciting

The annual Gymkhana sponsored by the Mary Washington College Cavalry was held on Sunday, November 16, 1952, at Oak Hill Stables. Although the track of the show ring was muddy, the sun was shining over-head and it was warm throughout most of the show.

In the Egg and Spoon Race, Perri Huncke held her egg in her spoon while walking and trotting long enough to win first place. Muffy Richardson was second. In the next class, Equitation, Bobby Young was adjudged the best young horseman at the walk and trot, with Gretchen Gregerson second. In the Potato Race, Claire Williams successfully filled her bucket first, with Ann Galt right behind her.

In the Pie-Eating contest, Jackie Bragg almost swallowed her piece of pie as she won the blue ribbon. Joe Gwaltney was the next fastest pie-eater. Ann Galt won the Water contest, by keeping the most water in her cup at the walk, trot, and canter. Jackie Bragg took second honors.

In the lively Balloon-popping contest, Betsy Cockey popped all her opponents balloons and kept her own intact to win first place in an exciting three-way finish, with Betty Lou Mayo and Ellen

Wells a very close second and third.

In Musical Chairs, which called for fast riding, quick thinking, and nerves of steel, the first and second place winners were Joey McCann and Phil Nash. The costume relay provided a fitting climax to the novelty part of the show, as Susie Miller and Claire Terrell gained a slightly mud-splattered victory over Jimmie Lou Moore and Marian Lee.

The last two classes provided the serious part of the show. The Hunter Hack was won by Lois Harder. Libby Lindstrom was second, Perri Huncke third and Joyce Hines fourth. This class was judged at the walk, trot and canter, and over a course of fairly low jumps. The show ended on a high note with the Knock Down and Out, the last and most breathtaking event. The jumps were raised higher and higher as more and more horses were eliminated for knocking down a bar on a jump, until only Sally Wysong and her horse Playmate were left with a perfect round and thus first place.

Mrs. Ellie Dickson, of Bogota, New Jersey and a MWC '52 graduate; Dr. Milne, and William Russell Walther, Jr., both of Fredricksburg, judged the Gymkhana.

Some of us like history—
And some of us like psych,
But we all like the better taste
Of good old Lucky Strike!

Marguerite Ullmann
City College of New York

LUCKIES TASTE BETTER!

They're made better to taste
cleaner, fresher, smoother!

Take a Lucky from a newly opened pack and carefully remove the paper by tearing down the seam from end to end. Be sure to start on the seam. In tearing don't crush or dig into the tobacco. Then, gently lift out the cylinder. See how free Luckies are from air spaces—"hot spots" that smoke hot, harsh and dry—from loose ends that spoil the taste. Note Luckies' long strands of fine, mild tobacco are packed firmly to draw smoothly and evenly—to give you a cleaner, fresher, smoother smoke. Yes, Luckies are made better—to taste better! So, Be Happy—Go Lucky! Get a carton today.



Be Happy—
GO LUCKY!

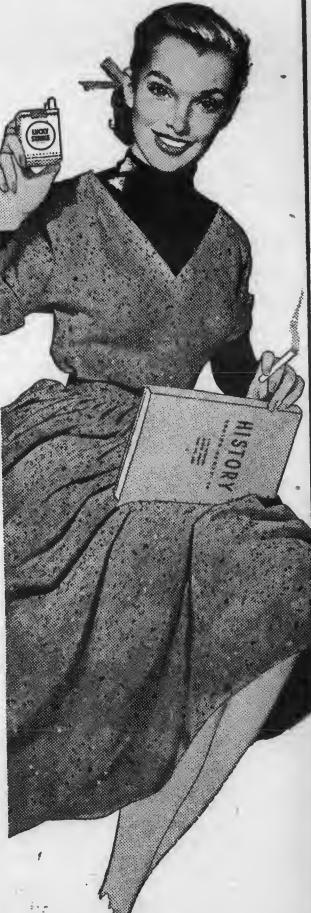
When you've a date and stay out late
Her father may appear
But offer him a Lucky Strike
And you need have no fear.

David L. Norton
Washington University '52



Brave Caesar had a thrilling life
Was cheered and feared alike—
But Caesar never had the thrill
Of tasting Lucky Strike!

Anthony R. Black
Notre Dame



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